

1 (from good-cp4), Rule penalty: 0, Cantus: high, Key: C

1 (from good-cp4), Cantus: high, Species: 4, Rule penalty: 126, Key: C

① NOTE 2 at 1:5 - C

- Harmonic penalty (repeat)

① NOTE 5 at 4:5 - C

- No close MDC (3rd). Except far+lfar

- Missing letters in a row (>4)

① NOTE 6 at 5:5 - A

- Harmonic penalty (repeat)

- Missing letters in a row (>4)

① NOTE 8 at 7:1 - F

- Missing letters in a row (>4)

2 (from good-cp4), Rule penalty: 0, Cantus: high, Key: Cm

2 (from good-cp4), Cantus: high, Species: 4, Rule penalty: 61, Key: Cm

① NOTE 11 at 9:5 - G

- Perfect consonances < 4/4 apart (other). Two same non-close perfect consonances in neighboring measures less than 4 notes apart (If other rules in this row did not apply)

3 (from good-cp4), Rule penalty: 0, Cantus: high, Key: Cm

3 (from good-cp4), Cantus: high, Species: 4, Rule penalty: 368, Key: Cm

① NOTE 2 at 1:5 - F

- First harmonic interval (Other)

① NOTE 6 at 5:1 - B \flat

- Prohibited progression (64 chord)

- Virtual 4th (beat 1)

① NOTE 9 at 7:5 - E \flat

- Suspension resolution (up) (Suspension resolution up except for leading note (leading note stepwise resolution up allowed))

- Harmonic penalty (repeat)

① NOTE 11 at 9:1 - F

- Adjacent tritone (resolved). Melodic tritone within measure, framed by two melody direction changes

- Prohibited progression (VII \leftrightarrow VII \sharp) (Chord with VII note near chord with VII \sharp note)

① NOTE 12 at 9:5 - B

- Missing slurs within 10 notes (>2). For counterpoint species 4

4 (from good-cp4), Rule penalty: 1, Cantus: low, Key: C

NOTE 7 at 7:1 - G

- No close MDC (3rd). Except far+lfar

4 (from good-cp4), Cantus: low, Species: 4, Rule penalty: 116, Key: C

② NOTE 2 at 1:5 - C

- Range (voice <m6) (Range below m6 is acceptable for cantus up to 10 notes)

② NOTE 4 at 3:5 - E

- Harmonic penalty (repeat)

② NOTE 5 at 4:5 - D

- Repeating letters in a row (>3)

- Missing letters in a row (>4)

② NOTE 7 at 6:5 - E

- Harmonic penalty (3x2)

② NOTE 11 at 10:1 - C

- Missing letters in a row (>4)

5 (from good-cp4), Rule penalty: 1, Cantus: low, Key: C

1

T ḊVII T ḊTIII S TSVI ḊTIII* T SII T

NOTE 7 at 7:1 - G

- No close MDC (3rd). Except far+1far

5 (from good-cp4), Cantus: low, Species: 4, Rule penalty: 125, Key: C

2

T SII T⁶ ḊTIII SII⁶ TSVI Ḋ ḊTIII SII* T

1

T ḊVII T ḊTIII⁶ SII⁶ TSVI Ḋ ḊTIII SII T

② **NOTE 5 at 3:5 - B**

- Multiple harmonies in measure (inside) (In measures before penultimate)

- Harmonic penalty (repeat)

② **NOTE 9 at 7:5 - B**

- No close MDC (3rd). Except far+1far

② **NOTE 10 at 8:5 - G**

- Penultimate measure (not D/DVII) (Penultimate harmony is not D / DVII)

② **NOTE 11 at 9:5 - F**

- Penultimate measure (no leading tone) (no leading tone is allowed if last bass notes are G-C)

6 (from good-cp4), Rule penalty: 1, Cantus: low, Key: Am

1

t ḊTIII ḋVII tsVI s t ḊTIII sIIb5 ḊTIII sIIb5 t

NOTE 1 at 1:1 - A

- Range (voice < m6) (Range below m6 is acceptable for cantus up to 10 notes)

6 (from good-cp4), Cantus: low, Species: 4, Rule penalty: 164, Key: Am

2

t t⁶ ḋVII⁶ tsVI⁶ s ḊTIII ḊTIII⁶ sIIb5⁶ t⁶ ḊVII⁶ t

1

t ḊTIII ḋVII tsVI s t ḊTIII sIIb5 ḊTIII sIIb5 t

② **NOTE 2 at 1:5 - E**

- Harmonic penalty (repeat)

② **NOTE 7 at 6:1 - E**

- Far + 1far MDC (3rd)

② **NOTE 8 at 6:5 - G**

- Consecutive unidirectional leaps (Sum >6th)

- Harmonic penalty (repeat)

7 (from good-cp4), Rule penalty: 0, Cantus: low, Key: C

4

1

T D SII DTIII TSVI DTIII S DVII T

7 (from good-cp4), Cantus: low, Species: 4, Rule penalty: 124, Key: C

2

T DTIII⁶ SII⁶ DTIII⁶ TSVI T⁶ DTIII S SII DVII⁶ T

1

② NOTE 2 at 1:5 - E

- Range (int >15va) (Maximum burst interval is 16th during 3 notes Perfect: int >8va (burst 12th during 3 notes) Good: int >12va (burst 15th during 3 notes))

- First harmonic interval (I-III)

② NOTE 5 at 4:5 - E

- No close MDC (3rd). Except far+1far

② NOTE 7 at 6:5 - B

- Repeating letters in a row (>3)

8 (from good-cp4), Rule penalty: 0, Cantus: low, Key: C

1

T DTIII SII D S T S DVII T

8 (from good-cp4), Cantus: low, Species: 4, Rule penalty: 203, Key: C

2

T D S D S⁶ DTIII SII⁶ DVII⁶ T

1

② NOTE 8 at 7:5 - D

- Close + 1far MDC (>5th)

② NOTE 10 at 9:5 - C

- Last note (not whole)

- Culmination (multi high) (Multiple culminations in higher voice)

9 (from good-cp4), Rule penalty: 0, Cantus: high, Key: C

2

T DTIII SII D S T S DVII T

9 (from good-cp4), Cantus: high, Species: 4, Rule penalty: 168, Key: C

2

1

T T SII T TSVI TSVI S SII⁶ D

① NOTE 2 at 1:5 - C

- Harmonic penalty (repeat)

① NOTE 5 at 4:5 - C

- No close MDC (3rd). Except far+1far

- Missing letters in a row (>4)

① NOTE 6 at 5:5 - A

- Harmonic penalty (repeat)

- Missing letters in a row (>4)

① NOTE 8 at 7:1 - A

- Missing letters in a row (>4)

① NOTE 9 at 7:5 - F

- Missing letters in a row (>4)

- Repeating letters in a row (>3)

10 (from good-cp4), Rule penalty: 206, Cantus: low, Key: Am

1

t DIII s d tsVI sIIb5 t dVII t

NOTE 1 at 1:1 - A

- Range (voice <m6) (Range below m6 is acceptable for cantus up to 10 notes)

NOTE 3 at 3:1 - D

- Adjacent tritone (on climax). Melodic tritone within measure, framed by two melody direction changes (Highest note in higher voice within 13 notes or 8 measures - which is smaller)

- Adjacent tritone (resolved). Melodic tritone within measure, framed by two melody direction changes (Search 4 quarters for resolution)

NOTE 5 at 5:1 - A

- Compound tritone framed (on climax). Tritone within measure with intermediate notes, framed by two melody direction changes

- Compound tritone framed (resolved). Tritone within measure with intermediate notes, framed by two melody direction changes

NOTE 6 at 6:1 - D

- Culmination (multi low) (Multiple culminations in lower voice)

10 (from good-cp4), Cantus: low, Species: 4, Rule penalty: 114, Key: Am

2

1

t t⁶ DIII s DVII t sIIb⁵ t⁶ DVII⁶ t

② NOTE 2 at 1:5 - A

- Harmonic penalty (repeat)

6

② NOTE 4 at 3:5 - F

- Altered interval (VI<->VII #). If allowed, will be considered dissonance

② NOTE 5 at 4:5 - E

- Multiple harmonies in measure (inside) (In measures before penultimate)

② NOTE 7 at 6:5 - B

- Tonic chord (>2 within 9) (More than X tonic chords within Y harmonies (except first and last tonic). At border without tonic - one more tonic is allowed.)

11 (from good-cp4), Rule penalty: 206, Cantus: low, Key: Am

1

t ðTIII sIIb5 dVII tsVI s ðTIII sIIb5 t

NOTE 1 at 1:1 - A

- Range (voice <m6) (Range below m6 is acceptable for cantus up to 10 notes)

NOTE 3 at 3:1 - D

- Adjacent tritone (on climax). Melodic tritone within measure, framed by two melody direction changes (Highest note in higher voice within 13 notes or 8 measures - which is smaller)

- Adjacent tritone (resolved). Melodic tritone within measure, framed by two melody direction changes (Search 4 quarters for resolution)

NOTE 5 at 5:1 - A

- Compound tritone framed (on climax). Tritone within measure with intermediate notes, framed by two melody direction changes

- Compound tritone framed (resolved). Tritone within measure with intermediate notes, framed by two melody direction changes

NOTE 6 at 6:1 - D

- Culmination (multi low) (Multiple culminations in lower voice)

11 (from good-cp4), Cantus: low, Species: 4, Rule penalty: 124, Key: Am

2

t ðTIII s ðVII t sIIb5⁶ t⁶ ðVII⁶ t

1

t ðTIII sIIb5 dVII tsVI s ðTIII sIIb5 t

② NOTE 3 at 2:5 - G

- Perfect consonances < 4/4 apart (other). Two same non-close perfect consonances in neighboring measures less than 4 notes apart (If other rules in this row did not apply)

② NOTE 4 at 3:5 - F

- Altered interval (VI<->VII #). If allowed, will be considered dissonance

② NOTE 5 at 4:5 - E

- No close MDC (3rd). Except far+1far

- Multiple harmonies in measure (inside) (In measures before penultimate)

12 (from good-cp4), Rule penalty: 1, Cantus: high, Key: Am

2

t ðTIII sIIb5 d t s t dVII t

NOTE 7 at 7:1 - A

- Compound tritone framed (resolved). Tritone within measure with intermediate notes, framed by two melody direction changes

12 (from good-cp4), Cantus: high, Species: 4, Rule penalty: 176, Key: Am

① NOTE 2 at 1:5 - A

- Harmonic penalty (repeat)

① NOTE 5 at 4:5 - E

- Missing letters in a row (>4)

① NOTE 7 at 6:5 - D

- Harmonic penalty (repeat)

① NOTE 8 at 7:5 - C

- Altered interval (VII # <->III). If allowed, will be considered dissonance

- Penultimate measure (not D/DVII) (Penultimate harmony is not D / DVII)

- Prohibited progression (Augmented) (Augmented chord is prohibited)

13 (from good-cp4), Rule penalty: 1, Cantus: high, Key: Am

NOTE 7 at 7:1 - A

- Compound tritone framed (resolved). Tritone within measure with intermediate notes, framed by two melody direction changes

13 (from good-cp4), Cantus: high, Species: 4, Rule penalty: 264, Key: Am

① NOTE 2 at 1:5 - A

- Uncompensated leap (>5th). If no other uncompensated rules worked.

① NOTE 5 at 4:5 - C

- Range (int >15va) (Maximum burst interval is 16th during 3 notes Perfect: int >8va (burst 12th during 3 notes) Good: int >12va (burst 15th during 3 notes))

① NOTE 8 at 7:5 - F

- Altered interval (VI<->VII #). If allowed, will be considered dissonance

① NOTE 9 at 8:5 - E

- Uncompensated leap (5th). If no other uncompensated rules worked.

14 (from good-cp4), Rule penalty: 62, Cantus: high, Key: D

NOTE 7 at 7:1 - G

- Adjacent tritone (resolved). Melodic tritone within measure, framed by two melody direction changes (Search 4 quarters for resolution)
- Uncompensated leap (5th). If no other uncompensated rules worked.

14 (from good-cp4), Cantus: high, Species: 4, Rule penalty: 377, Key: D
① NOTE 3 at 2:5 - B

- Range (int >15va) (Maximum burst interval is 16th during 3 notes Perfect: int >8va (burst 12th during 3 notes) Good: int >12va (burst 15th during 3 notes))

① NOTE 4 at 3:5 - A

- Range (int >15va) (Maximum burst interval is 16th during 3 notes Perfect: int >8va (burst 12th during 3 notes) Good: int >12va (burst 15th during 3 notes))

① NOTE 6 at 4:5 - G

- Range (int >15va) (Maximum burst interval is 16th during 3 notes Perfect: int >8va (burst 12th during 3 notes) Good: int >12va (burst 15th during 3 notes))

① NOTE 7 at 5:5 - F #

- Range (int >15va) (Maximum burst interval is 16th during 3 notes Perfect: int >8va (burst 12th during 3 notes) Good: int >12va (burst 15th during 3 notes))

- Harmonic penalty (repeat)

① NOTE 10 at 8:5 - A

- Many leaps within 9 notes (>22 notes) (Total leaps length more than X notes: 3 is third, 4 is fourth and so on)

15 (from good-cp4), Rule penalty: 62, Cantus: high, Key: D
NOTE 7 at 7:1 - G

- Adjacent tritone (resolved). Melodic tritone within measure, framed by two melody direction changes (Search 4 quarters for resolution)
- Uncompensated leap (5th). If no other uncompensated rules worked.

15 (from good-cp4), Cantus: high, Species: 4, Rule penalty: 92, Key: D

① NOTE 2 at 1:5 - D

- Two consecutive 3rds (plain)
- Harmonic penalty (repeat)

16 (from good-cp4), Rule penalty: 0, Cantus: low, Key: D

1

T D S D TSVI S T DIII T

16 (from good-cp4), Cantus: low, Species: 4, Rule penalty: 22, Key: D

2

1

T D S D S⁶ SII⁶ T⁶ D T

② NOTE 6 at 5:5 - G

- No close MDC (3rd). Except far+1far
- Missing letters in a row (>4)

17 (from good-cp4), Rule penalty: 0, Cantus: low, Key: D

1

T DIII S D TSVI S T DIII T

17 (from good-cp4), Cantus: low, Species: 4, Rule penalty: 1, Key: D

2

1

T DIII⁶ SII⁶ D TSVI SII⁶ T⁶ D T

② NOTE 4 at 3:5 - E

- Far + 1far MDC (3rd)

18 (from good-cp4), Rule penalty: 1, Cantus: high, Key: Bm

2

t sIIb5 DIII d sIIb5 tsVI d dVII t

NOTE 7 at 7:1 - F

- Far + 1far MDC (4th)

18 (from good-cp4), Cantus: high, Species: 4, Rule penalty: 62, Key: Bm

2

1

t dVII tsVI ðTIII⁶ sIIb⁵ tsVI⁶ t D⁶ D t

① NOTE 9 at 7:5 - A

- Penultimate measure (isolated LT) (There is a harmony between leading tone and tonic note in penultimate measure)

- Harmonic penalty (repeat)

19 (from good-cp4), Rule penalty: 0, Cantus: low, Key: Bm

1

t sIIb⁵ ðTIII d sIIb⁵ ðTIII sIIb⁵ d t

19 (from good-cp4), Cantus: low, Species: 4, Rule penalty: 236, Key: Bm

2

1

t dVII⁶ ðTIII ðTIII⁶ sIIb⁵⁶ ðTIII sIIb⁵ D⁶ t

d

② NOTE 4 at 3:5 - D

- Harmonic penalty (repeat)

② NOTE 5 at 4:5 - C

- Repeating letters in a row (>3)

- Missing letters in a row (>4)

② NOTE 8 at 6:5 - D

- Perfect consonances < 4/4 apart (other). Two same non-close perfect consonances in neighboring measures less than 4 notes apart (If other rules in this row did not apply)

② NOTE 9 at 7:5 - C

- Perfect consonances < 4/4 apart (other). Two same non-close perfect consonances in neighboring measures less than 4 notes apart (If other rules in this row did not apply)

② NOTE 11 at 9:1 - B

- Direct leaping movement (8 cadence). Direct movement to interval with leaping motion in higher voice

20 (from good-cp4), Rule penalty: 0, Cantus: low, Key: Bm

1

t sIIb⁵ t ðTIII s ðTIII sIIb⁵ d t

20 (from good-cp4), Cantus: low, Species: 4, Rule penalty: 184, Key: Bm

2

1

t

DVII⁶

DIII^{#5}

DIII⁶

sIIb⁵⁶

t⁶

DVII⁶

D⁶

t

② NOTE 3 at 2:5 - A #

- Altered interval (VII # <->III). If allowed, will be considered dissonance

- Prohibited progression (Augmented) (Augmented chord is prohibited)

② NOTE 4 at 3:5 - B

- Missing letters in a row (>4)

② NOTE 5 at 4:5 - D

- Suspension resolution (leap)

Legend:

② Voice number (2) is shown before note

4:3 For each note bar number (4) and croche beat (3) is shown

* This note violates minor rule

* This note violates major rule

⊙ This note was corrected

⊗ This note is a dissonance

◇ This note has negative rpos (can be passing or auxiliary)

D This letter is used for major Dominant chord to distinguish from D note

d This letter is used for minor Dominant chord to distinguish from D note