

GenCA2: sv_good-cp1 (2017-12-25 23:25)

1 (from good-cp1), Rule penalty: 102, Cantus: high, Key: Gm

NOTE 1 at 1:1 - G

- Range (voice <m6) (Range below m6 is acceptable for cantus up to 10 notes)

NOTE 9 at 9:1 - G

- Culmination (multi high) (Multiple culminations in higher voice)

1 (from good-cp1), Cantus: high, Species: 1, Rule penalty: 32, Key: Gm

① NOTE 3 at 3:1 - E \flat

- Slurs within 10 notes (1). For counterpoint species 1-3

① NOTE 7 at 8:1 - A

- Prohibited progression (VII->VII #) (Chord with VII note near chord with VII # note)

2 (from good-cp1), Rule penalty: 102, Cantus: high, Key: Gm

NOTE 1 at 1:1 - G

- Range (voice <m6) (Range below m6 is acceptable for cantus up to 10 notes)

NOTE 9 at 9:1 - G

- Culmination (multi high) (Multiple culminations in higher voice)

2 (from good-cp1), Cantus: high, Species: 1, Rule penalty: 92, Key: Gm

① NOTE 5 at 5:1 - F

- Compound tritone framed (unresolved). Tritone within measure with intermediate notes, framed by two melody direction changes

① NOTE 8 at 8:1 - A

- Prohibited progression (VII->VII #) (Chord with VII note near chord with VII # note)

3 (from good-cp1), Rule penalty: 102, Cantus: high, Key: Gm

NOTE 1 at 1:1 - G

- Range (voice <m6) (Range below m6 is acceptable for cantus up to 10 notes)

NOTE 9 at 9:1 - G

- Culmination (multi high) (Multiple culminations in higher voice)

3 (from good-cp1), Cantus: high, Species: 1, Rule penalty: 123, Key: Gm

① **NOTE 4 at 4:1 - E \flat**

- Harmonic penalty (repeat)

① **NOTE 8 at 8:1 - D**

- Uncompensated leap (5th). If no other uncompensated rules worked.

- Prohibited progression (VII<->VII #) (Chord with VII note near chord with VII # note)

4 (from good-cp1), Rule penalty: 102, Cantus: high, Key: Gm

NOTE 1 at 1:1 - G

- Range (voice <m6) (Range below m6 is acceptable for cantus up to 10 notes)

NOTE 9 at 9:1 - G

- Culmination (multi high) (Multiple culminations in higher voice)

4 (from good-cp1), Cantus: high, Species: 1, Rule penalty: 144, Key: Gm

① **NOTE 4 at 4:1 - E \flat**

- Harmonic penalty (repeat)

① **NOTE 6 at 6:1 - C**

- Missing letters in a row (>4)

① **NOTE 8 at 8:1 - D**

- Uncompensated leap (5th). If no other uncompensated rules worked.

- Prohibited progression (VII<->VII #) (Chord with VII note near chord with VII # note)

5 (from good-cp1), Rule penalty: 102, Cantus: high, Key: Gm

2

t d s sIIb5 d tsVI d dVII t

NOTE 1 at 1:1 - G

- Range (voice < m6) (Range below m6 is acceptable for cantus up to 10 notes)

NOTE 9 at 9:1 - G

- Culmination (multi high) (Multiple culminations in higher voice)

5 (from good-cp1), Cantus: high, Species: 1, Rule penalty: 144, Key: Gm

2

1

t dVII⁶ s s⁶ d s DIII DVII⁶ t

① **NOTE 2 at 2:1 - A**

- Two consecutive 3rds (plain)

① **NOTE 4 at 4:1 - E_b**

- Harmonic penalty (repeat)

① **NOTE 6 at 6:1 - C**

- Missing letters in a row (>4)

① **NOTE 8 at 8:1 - A**

- Prohibited progression (VII<->VII #) (Chord with VII note near chord with VII # note)

6 (from good-cp1), Rule penalty: 0, Cantus: high, Key: Cm

2

t dVII t tsVI DIII s d t dVII t

6 (from good-cp1), Cantus: high, Species: 1, Rule penalty: 175, Key: Cm

2

1

t dVII tsVI s t sIIb5 DIII DIII⁶ d t

① **NOTE 5 at 5:1 - C**

- Direct stepwise movement (5). Direct movement to interval with stepwise motion in higher voice

① **NOTE 8 at 8:1 - G**

- Harmonic penalty (repeat)

① **NOTE 9 at 9:1 - G**

- Direct stepwise movement (5). Direct movement to interval with stepwise motion in higher voice

- Many leaps within 9 notes (>22 notes) (Total leaps length more than X notes: 3 is third, 4 is fourth and so on)

7 (from good-cp1), Rule penalty: 0, Cantus: high, Key: Cm

2

t dVII t tsVI DIII s d t dVII t

7 (from good-cp1), Cantus: high, Species: 1, Rule penalty: 4, Key: Cm

2

t dVII t s d s₆ d t DVII t

① NOTE 1 at 1:1 - C

- Range (voice <m6) (Range below m6 is acceptable for cantus up to 10 notes)

① NOTE 3 at 3:1 - C

- Culmination (multi low) (Multiple culminations in lower voice)

① NOTE 8 at 8:1 - C

- Culmination (multi low) (Multiple culminations in lower voice)

① NOTE 10 at 10:1 - C

- Culmination (multi low) (Multiple culminations in lower voice)

8 (from good-cp1), Rule penalty: 0, Cantus: high, Key: Cm

2

t dVII t tsVI DIII s d t dVII t

8 (from good-cp1), Cantus: high, Species: 1, Rule penalty: 3, Key: Cm

2

t dVII tsVI s d s₆ d t DVII t

① NOTE 1 at 1:1 - C

- Range (voice <m6) (Range below m6 is acceptable for cantus up to 10 notes)

① NOTE 8 at 8:1 - C

- Culmination (multi low) (Multiple culminations in lower voice)

① NOTE 10 at 10:1 - C

- Culmination (multi low) (Multiple culminations in lower voice)

9 (from good-cp1), Rule penalty: 0, Cantus: high, Key: C

2

T S D T S D T DVII T

9 (from good-cp1), Cantus: high, Species: 1, Rule penalty: 63, Key: C

① NOTE 4 at 4:1 - G

- Harmonic penalty (repeat)

① NOTE 7 at 7:1 - G

- Culmination (multi low) (Multiple culminations in lower voice)

- Harmonic penalty (repeat)

10 (from good-cp1), Rule penalty: 0, Cantus: high, Key: C

10 (from good-cp1), Cantus: high, Species: 1, Rule penalty: 264, Key: C

① NOTE 4 at 4:1 - G

- Harmonic penalty (repeat)

① NOTE 6 at 6:1 - E

- Uncompensated leap (>5th). If no other uncompensated rules worked.

- No + close MDC (>5th)

① NOTE 7 at 7:1 - G

- Harmonic penalty (repeat)

11 (from good-cp1), Rule penalty: 0, Cantus: high, Key: D

11 (from good-cp1), Cantus: high, Species: 1, Rule penalty: 62, Key: D

6

① NOTE 1 at 1:1 - D

- Range (voice <m6) (Range below m6 is acceptable for cantus up to 10 notes)

① NOTE 2 at 2:1 - B

- Close perfect consonances (contrary) (Contrary octaves are possible in cadence)

12 (from good-cp1), Rule penalty: 0, Cantus: high, Key: F

2

T ðVII ðTIII SII TSVI ðTIII SII ð ðTIII SII T

12 (from good-cp1), Cantus: high, Species: 1, Rule penalty: 3, Key: F

2

T ðVII TSVI SII TSVI⁶ ð⁶ s⁶ ð T ðVII T

① NOTE 1 at 1:1 - F

- Range (voice <m6) (Range below m6 is acceptable for cantus up to 10 notes)

- No melody development (10 notes <16) (Melody direction within X notes is less than Y deci-semitones)

13 (from good-cp1), Rule penalty: 0, Cantus: high, Key: F

2

T ðVII T SII TSVI ð SII ð ðTIII SII T

13 (from good-cp1), Cantus: high, Species: 1, Rule penalty: 23, Key: F

2

T ðVII ðTIII⁶ s⁶ TSVI⁶ ð⁶ SII ðTIII T ðVII T

① NOTE 6 at 6:1 - E

- Parallel imperfect consonances (>3). More than X same imperfect consonances in a row

① NOTE 9 at 9:1 - F

- Harmonic penalty (3x2)

① NOTE 10 at 10:1 - E

- Parallel imperfect consonances (>3). More than X same imperfect consonances in a row

14 (from good-cp1), Rule penalty: 0, Cantus: low, Key: Gm

1

t d sIIb5 s d t ðTIII sIIb5 t

14 (from good-cp1), Cantus: low, Species: 1, Rule penalty: 164, Key: Gm

② NOTE 1 at 1:1 - G

- Range (voice <m6) (Range below m6 is acceptable for cantus up to 10 notes)

② NOTE 4 at 4:1 - C

- Harmonic penalty (repeat)

② NOTE 8 at 8:1 - F #

- Prohibited progression (VII<->VII #) (Chord with VII note near chord with VII # note)

② NOTE 9 at 9:1 - G

- Culmination (multi high) (Multiple culminations in higher voice)

15 (from good-cp1), Rule penalty: 102, Cantus: high, Key: Gm

NOTE 1 at 1:1 - G

- Range (voice <m6) (Range below m6 is acceptable for cantus up to 10 notes)

NOTE 9 at 9:1 - G

- Culmination (multi high) (Multiple culminations in higher voice)

15 (from good-cp1), Cantus: high, Species: 1, Rule penalty: 93, Key: Gm

① NOTE 3 at 3:1 - C

- Slurs within 10 notes (1). For counterpoint species 1-3

- Harmonic penalty (repeat)

① NOTE 6 at 7:1 - G

- Compound tritone framed (unresolved). Tritone within measure with intermediate notes, framed by two melody direction changes

16 (from good-cp1), Rule penalty: 102, Cantus: high, Key: Gm

NOTE 1 at 1:1 - G

- Range (voice <m6) (Range below m6 is acceptable for cantus up to 10 notes)

NOTE 9 at 9:1 - G

- Culmination (multi high) (Multiple culminations in higher voice)

16 (from good-cp1), Cantus: high, Species: 1, Rule penalty: 63, Key: Gm

2

1

t d s s d⁶ tsVI ðTIII ðVII⁶ t

① **NOTE 3 at 3:1 - C**

- Slurs within 10 notes (1). For counterpoint species 1-3

- Harmonic penalty (repeat)

① **NOTE 7 at 8:1 - A**

- Prohibited progression (VII<->VII #) (Chord with VII note near chord with VII # note)

17 (from good-cp1), Rule penalty: 102, Cantus: high, Key: Gm

2

1

t dVII tsVI s d tsVI ðTIII dVII t

NOTE 1 at 1:1 - G

- Range (voice <m6) (Range below m6 is acceptable for cantus up to 10 notes)

NOTE 9 at 9:1 - G

- Culmination (multi high) (Multiple culminations in higher voice)

17 (from good-cp1), Cantus: high, Species: 1, Rule penalty: 32, Key: Gm

2

1

t d tsVI s⁶ ðTIII s d ðVII⁶ t

① **NOTE 3 at 3:1 - E b**

- Slurs within 10 notes (1). For counterpoint species 1-3

① **NOTE 7 at 8:1 - A**

- Prohibited progression (VII<->VII #) (Chord with VII note near chord with VII # note)

18 (from good-cp1), Rule penalty: 102, Cantus: high, Key: Gm

2

1

t dVII tsVI s d tsVI ðTIII dVII t

NOTE 1 at 1:1 - G

- Range (voice <m6) (Range below m6 is acceptable for cantus up to 10 notes)

NOTE 9 at 9:1 - G

- Culmination (multi high) (Multiple culminations in higher voice)

18 (from good-cp1), Cantus: high, Species: 1, Rule penalty: 62, Key: Gm

2

1

t d tsVI dVII DTIII s d DVII⁶ t

① NOTE 5 at 5:1 - B \flat

- Prohibited progression (DVII-DTIII (m)) (Prohibit DTIII (CEG) in root position after DVII (GBD) in root position)

① NOTE 8 at 8:1 - A

- Prohibited progression (VII<->VII #) (Chord with VII note near chord with VII # note)

19 (from good-cp1), Rule penalty: 102, Cantus: high, Key: Gm

2

1

t dVII tsVI s d tsVI DTIII dVII t

NOTE 1 at 1:1 - G

- Range (voice <m6) (Range below m6 is acceptable for cantus up to 10 notes)

NOTE 9 at 9:1 - G

- Culmination (multi high) (Multiple culminations in higher voice)

19 (from good-cp1), Cantus: high, Species: 1, Rule penalty: 62, Key: Gm

2

1

t dVII⁶ s s⁶ d tsVI⁶ D⁶ D t

① NOTE 4 at 4:1 - E \flat

- Harmonic penalty (repeat)

① NOTE 8 at 8:1 - D

- Harmonic penalty (repeat)

20 (from good-cp1), Rule penalty: 102, Cantus: high, Key: Gm

2

1

t dVII tsVI s d tsVI DTIII dVII t

NOTE 1 at 1:1 - G

- Range (voice <m6) (Range below m6 is acceptable for cantus up to 10 notes)

NOTE 9 at 9:1 - G

- Culmination (multi high) (Multiple culminations in higher voice)

20 (from good-cp1), Cantus: high, Species: 1, Rule penalty: 122, Key: Gm

① NOTE 3 at 3:1 - G

- Compound tritone framed (unresolved). Tritone within measure with intermediate notes, framed by two melody direction changes

① NOTE 6 at 6:1 - C

- Adjacent tritone (unresolved). Melodic tritone within measure, framed by two melody direction changes

21 (from good-cp1), Rule penalty: 102, Cantus: high, Key: Gm

NOTE 1 at 1:1 - G

- Range (voice < m6) (Range below m6 is acceptable for cantus up to 10 notes)

NOTE 9 at 9:1 - G

- Culmination (multi high) (Multiple culminations in higher voice)

21 (from good-cp1), Cantus: high, Species: 1, Rule penalty: 31, Key: Gm

① NOTE 4 at 4:1 - E b

- Harmonic penalty (repeat)

22 (from good-cp1), Rule penalty: 0, Cantus: low, Key: Am

22 (from good-cp1), Cantus: low, Species: 1, Rule penalty: 92, Key: Am

② NOTE 2 at 2:1 - D

- Overlap (voices)

② NOTE 5 at 5:1 - B

- Prohibited progression (VII<->VII #) (Chord with VII note near chord with VII # note)

23 (from good-cp1), Rule penalty: 122, Cantus: low, Key: Am

1

t sIIb5 ðTIII t dVII tsVI ðTIII d s ðTIII sIIb5 d t

NOTE 6 at 6:1 - F #

- VI # without VII # (within 2 notes)

- VII near VI # (4 notes before) (X notes before VI #)

23 (from good-cp1), Cantus: low, Species: 1, Rule penalty: 154, Key: Am

2

t sIIb5 ðTIII tsVI⁶ d⁶ S⁶ d d S t⁶ ðVII⁶ D⁶ t

1

② NOTE 8 at 8:1 - G

- Harmonic penalty (repeat)

② NOTE 9 at 9:1 - F #

- VII near VI # (4 notes before) (X notes before VI #)

- Missing letters in a row (>4)

② NOTE 13 at 13:1 - A

- Direct leaping movement (8 cadence). Direct movement to interval with leaping motion in higher voice

24 (from good-cp1), Rule penalty: 1, Cantus: low, Key: C

1

T ðTIII ðVII S T ð TSVI ð SII ðTIII ðVII T

NOTE 10 at 10:1 - E

- CF Stepwise motion (>4 one direction) (Stepwise motion more than X notes in one direction in cantus)

24 (from good-cp1), Cantus: low, Species: 1, Rule penalty: 62, Key: C

2

T T⁶ ðVII⁶ S ðTIII ðTIII⁶ S⁶ ð SII⁶ T⁶ ðVII⁶ T

1

② NOTE 2 at 2:1 - C

- Harmonic penalty (repeat)

② NOTE 6 at 6:1 - E

- Harmonic penalty (repeat)

25 (from good-cp1), Rule penalty: 1, Cantus: high, Key: Am

2

t ḊTIII sIIb5 s ḊTIII d tsVI d s t sIIb5 t

NOTE 10 at 10:1 - C

- CF Stepwise motion (>4 one direction) (Stepwise motion more than X notes in one direction in cantus)

25 (from good-cp1), Cantus: high, Species: 1, Rule penalty: 278, Key: Am

2

1

t ḊTIII⁶ sIIb5⁶ sIIb5 ḊTIII⁶ ḊTIII s d s⁶ t ḊVII t

① NOTE 1 at 1:1 - A

- Uncompensated leap (4th). If no other uncompensated rules worked. (Possible in cantus)

① NOTE 4 at 4:1 - B

- Range (int >15va) (Maximum burst interval is 16th during 3 notes Perfect: int >8va (burst 12th during 3 notes) Good: int >12va (burst 15th during 3 notes))

- Harmonic penalty (repeat)

① NOTE 6 at 6:1 - C

- Range (int >15va) (Maximum burst interval is 16th during 3 notes Perfect: int >8va (burst 12th during 3 notes) Good: int >12va (burst 15th during 3 notes))

- Harmonic penalty (repeat)

① NOTE 7 at 7:1 - D

- Range (int >15va) (Maximum burst interval is 16th during 3 notes Perfect: int >8va (burst 12th during 3 notes) Good: int >12va (burst 15th during 3 notes))

① NOTE 10 at 10:1 - A

- Culmination (multi low) (Multiple culminations in lower voice)

① NOTE 12 at 12:1 - A

- Culmination (multi low) (Multiple culminations in lower voice)

26 (from good-cp1), Rule penalty: 1, Cantus: low, Key: Am

1

t ḊTIII sIIb5 s ḊTIII d tsVI d s ḋVII t

NOTE 9 at 9:1 - D

- No close MDC (3rd). Except far+1far

26 (from good-cp1), Cantus: low, Species: 1, Rule penalty: 124, Key: Am

2

1

t ḊTIII ḋVII⁶ s ḊTIII d s⁶ d S ḊVII⁶ t

② NOTE 1 at 1:1 - A

- Range (voice <m6) (Range below m6 is acceptable for cantus up to 10 notes)

② NOTE 5 at 5:1 - E

- Slurs within 10 notes (1). For counterpoint species 1-3

② NOTE 9 at 10:1 - G #

- Missing letters in a row (>4)

② NOTE 10 at 11:1 - A

- Culmination (multi high) (Multiple culminations in higher voice)

27 (from good-cp1), Rule penalty: 0, Cantus: low, Key: C

1

T D TSVI S DIII S DIII SII T

27 (from good-cp1), Cantus: low, Species: 1, Rule penalty: 0, Key: C

2

T D TSVI SII⁶ DIII⁶ S T⁶ DVII⁶ T

1

T D TSVI S DIII S DIII SII T

28 (from good-cp1), Rule penalty: 2, Cantus: low, Key: C

1

T DVII S SII T S D DVII T

NOTE 7 at 7:1 - G

- No close MDC (3rd). Except far+lfar

NOTE 9 at 9:1 - C

- Culmination (multi low) (Multiple culminations in lower voice)

28 (from good-cp1), Cantus: low, Species: 1, Rule penalty: 142, Key: C

2

T D⁶ TSVI SII DIII S DIII⁶ DVII T

1

T DVII S SII T S D DVII T

② NOTE 4 at 4:1 - F

- Range (int >15va) (Maximum burst interval is 16th during 3 notes Perfect: int >8va (burst 12th during 3 notes) Good: int >12va (burst 15th during 3 notes))

② NOTE 5 at 5:1 - G

- Range (int >15va) (Maximum burst interval is 16th during 3 notes Perfect: int >8va (burst 12th during 3 notes) Good: int >12va (burst 15th during 3 notes))

29 (from good-cp1), Rule penalty: 2, Cantus: low, Key: Cm

1

t ÐTIII s t s ÐTIII tsVI dVII t

NOTE 7 at 7:1 - A

- CF Stepwise motion (>4 one direction) (Stepwise motion more than X notes in one direction in cantus)

NOTE 9 at 9:1 - C

- Culmination (multi low) (Multiple culminations in lower voice)

29 (from good-cp1), Cantus: low, Species: 1, Rule penalty: 0, Key: Cm

2

t ÐTIII⁶ s ÐTIII s ÐTIII⁶ S⁶ ÐVII t

1

30 (from good-cp1), Rule penalty: 0, Cantus: low, Key: Cm

1

t ÐTIII s ÐTIII tsVI t s dVII t

30 (from good-cp1), Cantus: low, Species: 1, Rule penalty: 0, Key: Cm

2

t ÐTIII s ÐTIII⁶ s⁶ ÐTIII S ÐVII⁶ t

1

31 (from good-cp1), Rule penalty: 0, Cantus: low, Key: Bb

1

T Ð SII ÐVII T SII ÐTIII TSVI Ð ÐTIII S ÐVII T

31 (from good-cp1), Cantus: low, Species: 1, Rule penalty: 95, Key: Bb

2

T Ð S SII ÐTIII SII⁶ Ð TSVI Ð ÐTIII SII⁶ ÐVII⁶ T

1

② NOTE 2 at 2:1 - A

- No melody development (10 notes <16) (Melody direction within X notes is less than Y deci-semitones)

② NOTE 4 at 4:1 - E ♭

- Range (int >15va) (Maximum burst interval is 16th during 3 notes Perfect: int >8va (burst 12th during 3 notes) Good: int >12va (burst 15th during 3 notes))

② NOTE 5 at 5:1 - D

- Harmonic penalty (3x2)

32 (from good-cp1), Rule penalty: 0, Cantus: low, Key: B ♭

1

32 (from good-cp1), Cantus: low, Species: 1, Rule penalty: 41, Key: B ♭

2

1

② NOTE 12 at 12:1 - C

- Direct leaping movement (5). Direct movement to interval with leaping motion in higher voice

33 (from good-cp1), Rule penalty: 1, Cantus: low, Key: E ♭

1

NOTE 4 at 4:1 - F

- No close MDC (3rd). Except far+lfar

33 (from good-cp1), Cantus: low, Species: 1, Rule penalty: 124, Key: E ♭

2

1

② NOTE 1 at 1:1 - G

- First harmonic interval (I-III)

② NOTE 3 at 3:1 - C

- Two consecutive 3rds (plain)

② NOTE 5 at 5:1 - F

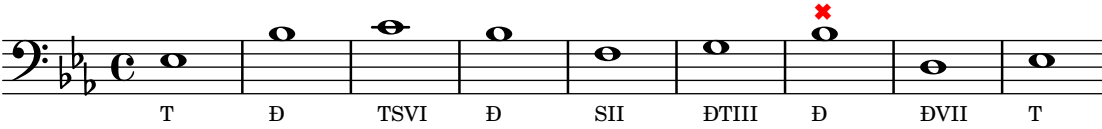
- Harmonic penalty (repeat)

② NOTE 8 at 8:1 - D

- Parallel imperfect consonances (>3). More than X same imperfect consonances in a row

34 (from good-cp1), Rule penalty: 101, Cantus: low, Key: E ♭

1



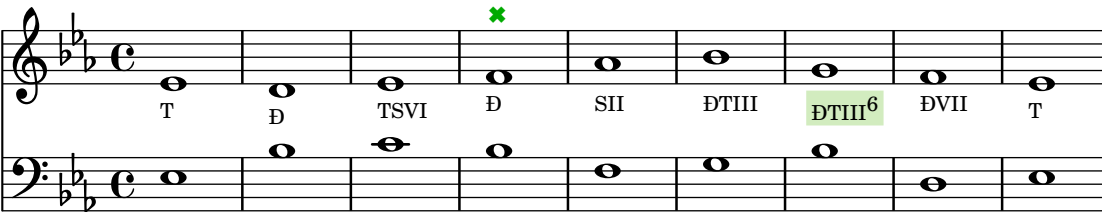
T D TSVI D SII DTIII D DVII T

NOTE 7 at 7:1 - B ♭

- Uncompensated leap (>5th). If no other uncompensated rules worked.

34 (from good-cp1), Cantus: low, Species: 1, Rule penalty: 32, Key: E ♭

2



T D TSVI D SII DTIII DTIII⁶ DVII T

1

② NOTE 4 at 4:1 - F

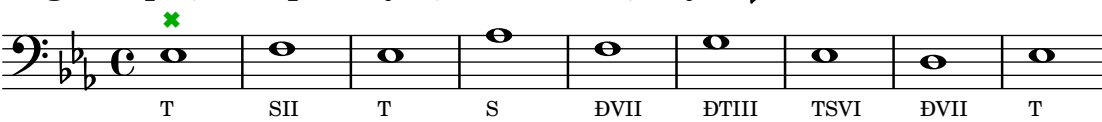
- No close MDC (3rd). Except far+1far

② NOTE 7 at 7:1 - G

- Harmonic penalty (repeat)

35 (from good-cp1), Rule penalty: 1, Cantus: low, Key: E ♭

1



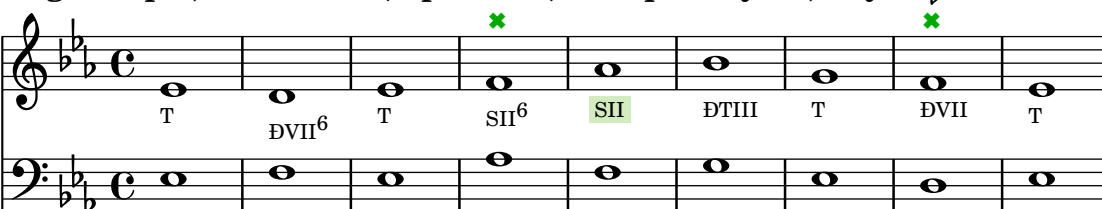
T SII T S DVII DTIII TSVI DVII T

NOTE 1 at 1:1 - E ♭

- Range (voice <m6) (Range below m6 is acceptable for cantus up to 10 notes)

35 (from good-cp1), Cantus: low, Species: 1, Rule penalty: 33, Key: E ♭

2



T DVII⁶ T SII⁶ SII DTIII T DVII T

1

② NOTE 4 at 4:1 - F

- No close MDC (3rd). Except far+1far

② NOTE 5 at 5:1 - A ♭

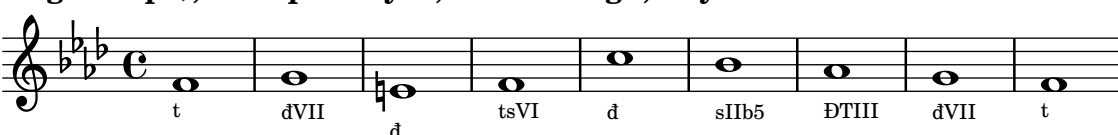
- Harmonic penalty (repeat)

② NOTE 8 at 8:1 - F

- Parallel imperfect consonances (>3). More than X same imperfect consonances in a row

36 (from good-cp1), Rule penalty: 0, Cantus: high, Key: Fm

2



t dVII d tsVI d sIIb5 DTIII dVII t

36 (from good-cp1), Cantus: high, Species: 1, Rule penalty: 133, Key: Fm

2

1

t dVII d tsVI dTIII s dTIII⁶ d t

① NOTE 5 at 5:1 - A \flat

- Range (int >15va) (Maximum burst interval is 16th during 3 notes Perfect: int >8va (burst 12th during 3 notes) Good: int >12va (burst 15th during 3 notes))

① NOTE 7 at 7:1 - C

- Slurs within 10 notes (1). For counterpoint species 1-3

- Uncompensated leap (5th). If no other uncompensated rules worked.

37 (from good-cp1), Rule penalty: 0, Cantus: low, Key: Fm

1

t sIIb5 d tsVI dVII sIIb5 t d t

37 (from good-cp1), Cantus: low, Species: 1, Rule penalty: 0, Key: Fm

2

1

t sIIb5⁶ d tsVIb5 d⁶ sIIb5 t dVII t

t sIIb5 d tsVI dVII sIIb5 t d t

38 (from good-cp1), Rule penalty: 0, Cantus: low, Key: Fm

1

t dVII d tsVI d sIIb5 dTIII dVII t

38 (from good-cp1), Cantus: low, Species: 1, Rule penalty: 62, Key: Fm

2

1

t sIIb5 dVII t d sIIb5⁶ t⁶ dVII⁶ t

t sIIb5 d tsVI dVII sIIb5 t d t

② NOTE 1 at 1:1 - F

- Range (voice <m6) (Range below m6 is acceptable for cantus up to 10 notes)

② NOTE 5 at 5:1 - E \flat

- Unaltered VII (10 after VII #) (X notes after VII #)

39 (from good-cp1), Rule penalty: 0, Cantus: low, Key: Fm

1

t dVII d tsVI d sIIb5 t sIIb5 t

39 (from good-cp1), Cantus: low, Species: 1, Rule penalty: 62, Key: Fm

2

t sIIb5 D⁶ t DIII⁶ sIIb5⁶ DIII DVII⁶ t

1

② NOTE 1 at 1:1 - A \flat

- First harmonic interval (I-III)

② NOTE 8 at 8:1 - E

- Prohibited progression (VII \leftrightarrow VII #) (Chord with VII note near chord with VII # note)**Legend:**

- ② Voice number (2) is shown before note
- 4:3 For each note bar number (4) and croche beat (3) is shown
- ✱ This note violates minor rule
- ✖ This note violates major rule
- ⦿ This note was corrected
- ⊗ This note is a dissonance
- ◆ This note has negative rpos (can be passing or auxiliary)
- Đ This letter is used for major Dominant chord to distinguish from D note
- đ This letter is used for minor Dominant chord to distinguish from D note