

# 1 (from good-cp3), Rule penalty: 0, Cantus: high, Key: Bm

# 1 (from good-cp3), Cantus: high, Species: 3, Rule penalty: 499, Key: Bm

① NOTE 2 at 1:3 - D

- First harmonic interval (III-I)

- No melody development (10 notes <16) (Melody direction within X notes is less than Y deci-semitones)

- No melody development (13 notes <20) (Melody direction within X notes is less than Y deci-semitones)

① NOTE 5 at 2:1 - C #

- Prohibited progression (64 chord)

① NOTE 9 at 3:1 - F #

- Leap up size (m7)

① NOTE 10 at 3:3 - E

- Dissonance upbeat (leap)

- Multiple harmonies in measure (inside) (In measures before penultimate)

① NOTE 11 at 3:5 - D

- Adjacent repeat 2 notes (uniform) (Length of first three notes is the same)

① NOTE 13 at 4:1 - D

- Prohibited progression (64 chord)

① NOTE 26 at 7:3 - F #

- Multiple harmonies in measure (inside) (In measures before penultimate)

① NOTE 29 at 8:1 - F #

- Prohibited progression (VII<->VII # ) (Chord with VII note near chord with VII # note)

- Harmonic penalty (repeat)

① NOTE 31 at 8:5 - F #

- Uncompensated leap (>5th). If no other uncompensated rules worked.

# 2 (from good-cp3), Rule penalty: 1, Cantus: low, Key: Am

NOTE 1 at 1:1 - A

- Range (voice < m6) (Range below m6 is acceptable for cantus up to 10 notes)

# 2 (from good-cp3), Cantus: low, Species: 3, Rule penalty: 578, Key: Am

② NOTE 1 at 1:1 - A

- Start pause (missing) (No starting pause in counterpoint voice for species 2-5)

② NOTE 7 at 2:5 - G

- Stepwise motion (>7 one direction) (Stepwise motion more than X notes in one direction)

- No melody development (13 notes < 20) (Melody direction within X notes is less than Y deci-semitones)

② NOTE 8 at 2:7 - A

- No melody development (10 notes < 16) (Melody direction within X notes is less than Y deci-semitones)

② NOTE 11 at 3:5 - F #

- VII near VI # (4 notes before) (X notes before VI #)

- VII near VI # (4 notes after) (X notes after VI #)

② NOTE 13 at 4:1 - A

- Perfect consonances < 4/4 apart (downbeat). Two same non-close perfect consonances in neighboring measures less than 4 notes apart (Second interval is downbeat)

② NOTE 14 at 4:3 - G

- Altered far neighbour (VII <-> VII #)

- Unaltered VII (10 after VII #) (X notes after VII #)

② NOTE 18 at 5:3 - G

- Unaltered VII (10 after VII #) (X notes after VII #)

② NOTE 21 at 6:1 - C

- Uncompensated leap (>5th). If no other uncompensated rules worked.

② NOTE 23 at 6:5 - E

- Constrained local range (8 notes < 4th) (X consecutive notes have total range less than Y)

② NOTE 26 at 7:3 - E

- Perfect consonances < 4/4 apart (other). Two same non-close perfect consonances in neighboring measures less than 4 notes apart (If other rules in this row did not apply)

# 3 (from good-cp3), Rule penalty: 102, Cantus: high, Key: C

NOTE 8 at 8:1 - A

- CF Stepwise motion (>4 one direction) (Stepwise motion more than X notes in one direction in cantus)

NOTE 10 at 10:1 - C

- Culmination (multi high) (Multiple culminations in higher voice)

# 3 (from good-cp3), Cantus: high, Species: 3, Rule penalty: 217, Key: C

2

1

6

T

ḊVII<sup>6</sup>

SII

ḊTIII

ḊTIII<sup>6</sup>

s<sup>6</sup>

Ḋ

T

SII

Ḋ<sup>64</sup>

T

① NOTE 1 at 1:1 - C

- Start pause (missing) (No starting pause in counterpoint voice for species 2-5)

① NOTE 5 at 2:1 - D

- Virtual 4th (beat 1)

① NOTE 17 at 5:1 - G

- Harmonic penalty (repeat)

① NOTE 18 at 5:3 - A

- Double-neighbour tone (last note out)

① NOTE 28 at 7:7 - C

- Multiple harmonies in measure (inside) (In measures before penultimate)

① NOTE 29 at 8:1 - D

- Close perfect consonances (parallel)

① NOTE 33 at 9:1 - G

- Prohibited progression (64 chord)

# 4 (from good-cp3), Rule penalty: 3, Cantus: low, Key: D

1

T

TSVI

ḊVII

S

ḊTIII

S

T

ḊVII

T

NOTE 5 at 5:1 - A

- CF Stepwise motion (>4 one direction) (Stepwise motion more than X notes in one direction in cantus)

# 4 (from good-cp3), Cantus: low, Species: 3, Rule penalty: 402, Key: D

2

1

T

TSVI<sup>6</sup>

Ḋ<sup>6</sup>

S<sup>6</sup>

ḊTIII<sup>6</sup>

S

ḊTIII

ḊVII<sup>6</sup>

T

② NOTE 2 at 1:3 - F #

- First harmonic interval (I-III)

- No melody development (10 notes <16) (Melody direction within X notes is less than Y deci-semitones)

- No melody development (13 notes <20) (Melody direction within X notes is less than Y deci-semitones)

② NOTE 9 at 3:1 - B

- Passing downbeat dissonance (parallel). In upper voice only (Dissonance is formed by parallel movement of voices)

4

② NOTE 15 at 4:5 - B

- No + close MDC (>5th)

② NOTE 23 at 6:5 - G

- No + close MDC (>5th)

② NOTE 30 at 8:3 - A

- Stepwise motion (>7 one direction) (Stepwise motion more than X notes in one direction)

# 5 (from good-cp3), Rule penalty: 101, Cantus: low, Key: Bm

NOTE 1 at 1:1 - B

- Skipped notes (>1 joined)

# 5 (from good-cp3), Cantus: low, Species: 3, Rule penalty: 396, Key: Bm

② NOTE 2 at 1:3 - D

- First harmonic interval (I-III)

② NOTE 4 at 1:7 - B

- Adjacent repeat 2 notes (uniform) (Length of first three notes is the same)

② NOTE 11 at 3:5 - D

- Unison (2nd -> unis) (Major or minor 2nd resolves to unison)

- Uncompensated: precompensated (>5th)

② NOTE 25 at 7:1 - G

- Dissonance (downbeat)

② NOTE 29 at 8:1 - B

- Passing downbeat dissonance (direct). In upper voice only (Dissonance is formed by direct movement of voices)

# 6 (from good-cp3), Rule penalty: 3, Cantus: high, Key: D

NOTE 5 at 5:1 - A

- CF Stepwise motion (>4 one direction) (Stepwise motion more than X notes in one direction in cantus)

# 6 (from good-cp3), Cantus: high, Species: 3, Rule penalty: 339, Key: D

① NOTE 2 at 1:3 - F #

- First harmonic interval (III-I)

- No melody development (10 notes <16) (Melody direction within X notes is less than Y deci-semitones)

- No melody development (13 notes <20) (Melody direction within X notes is less than Y deci-semitones)

① NOTE 5 at 2:1 - B

- Range (int >15va) (Maximum burst interval is 16th during 3 notes Perfect: int >8va (burst 12th during 3 notes) Good: int >12va (burst 15th during 3 notes))

① NOTE 13 at 4:1 - G

- Leap down size (m7)

① NOTE 14 at 4:3 - A

- Dissonance upbeat (leap)

- Multiple harmonies in measure (inside) (In measures before penultimate)

① NOTE 19 at 5:5 - E

- Adjacent repeat 2 notes (uniform) (Length of first three notes is the same)

① NOTE 21 at 6:1 - E

- Prohibited progression (64 chord)

# 7 (from good-cp3), Rule penalty: 1, Cantus: low, Key: C

NOTE 9 at 9:1 - E

- CF Stepwise motion (>4 one direction) (Stepwise motion more than X notes in one direction in cantus)

# 7 (from good-cp3), Cantus: low, Species: 3, Rule penalty: 125, Key: C

② NOTE 8 at 2:7 - B

- No melody development (10 notes <16) (Melody direction within X notes is less than Y deci-semitones)

② NOTE 15 at 4:5 - G

6

- Unison (2nd -> unis) (Major or minor 2nd resolves to unison)

② NOTE 19 at 5:5 - C

- Adjacent repeat 2 notes (uniform) (Length of first three notes is the same)

# 8 (from good-cp3), Rule penalty: 1, Cantus: low, Key: C

NOTE 9 at 9:1 - E

- CF Stepwise motion (>4 one direction) (Stepwise motion more than X notes in one direction in cantus)

# 8 (from good-cp3), Cantus: low, Species: 3, Rule penalty: 128, Key: C

② NOTE 8 at 2:7 - B

- No melody development (10 notes <16) (Melody direction within X notes is less than Y deci-semitones)

② NOTE 15 at 4:5 - G

- Unison (2nd -> unis) (Major or minor 2nd resolves to unison)

② NOTE 19 at 5:5 - C

- Adjacent repeat 2 notes (uniform) (Length of first three notes is the same)

② NOTE 21 at 6:1 - C

- No melody development (13 notes <20) (Melody direction within X notes is less than Y deci-semitones)

# 9 (from good-cp3), Rule penalty: 1, Cantus: high, Key: G

NOTE 9 at 9:1 - B

- CF Stepwise motion (>4 one direction) (Stepwise motion more than X notes in one direction in cantus)

# 9 (from good-cp3), Cantus: high, Species: 3, Rule penalty: 676, Key: G

6

TSVI<sup>6</sup> T S T<sup>6</sup> DVII T

① NOTE 2 at 1:3 - G

- No melody development (10 notes <16) (Melody direction within X notes is less than Y deci-semitones)

① NOTE 13 at 4:1 - B

- Prohibited progression (64 chord)

- Harmonic penalty (repeat)

① NOTE 16 at 4:7 - F #

- Stepwise motion (>7 one direction) (Stepwise motion more than X notes in one direction)

① NOTE 20 at 5:7 - F #

- Stepwise motion (>14 any direction) (Stepwise motion more than X notes in any direction)

① NOTE 21 at 6:1 - G

- Notes repeat (5 in 7) (Repeat of X notes within Y notes)

- Virtual 4th (beat 1)

① NOTE 29 at 8:1 - C

- Perfect consonances < 4/4 apart (downbeat). Two same non-close perfect consonances in neighboring measures less than 4 notes apart (Second interval is downbeat)

① NOTE 33 at 9:1 - G

- Missing letters in a row (>4)

① NOTE 39 at 10:5 - C

- Adjacent tritone framed (resolved). Melodic tritone within measure, framed by two melody direction changes

- Uncompensated leap (5th). If no other uncompensated rules worked.

# 10 (from good-cp3), Rule penalty: 1, Cantus: high, Key: G

2

T SII T DVIII S TSVI D S T DVII T

NOTE 9 at 9:1 - B

- CF Stepwise motion (>4 one direction) (Stepwise motion more than X notes in one direction in cantus)

# 10 (from good-cp3), Cantus: high, Species: 3, Rule penalty: 340, Key: G

2

1

T SII<sup>6</sup> DVIII<sup>6</sup> DVIII D<sup>6</sup> SII

6

TSVI<sup>6</sup> T S T<sup>6</sup> DVII T

## ① NOTE 2 at 1:3 - G

- No melody development (10 notes <16) (Melody direction within X notes is less than Y deci-semitones)

- No melody development (13 notes <20) (Melody direction within X notes is less than Y deci-semitones)

## ① NOTE 13 at 4:1 - B

- Harmonic penalty (repeat)

## ① NOTE 14 at 4:3 - A

- Multiple harmonies in measure (inside) (In measures before penultimate)

## ① NOTE 21 at 6:1 - G

- Notes repeat (5 in 7) (Repeat of X notes within Y notes)

- Virtual 4th (beat 1)

## ① NOTE 25 at 7:1 - D

- Harmonic penalty (3x2)

## ① NOTE 29 at 8:1 - C

- Perfect consonances < 4/4 apart (downbeat). Two same non-close perfect consonances in neighboring measures less than 4 notes apart (Second interval is downbeat)

## ① NOTE 33 at 9:1 - G

- Missing letters in a row (>4)

## ① NOTE 39 at 10:5 - C

- Adjacent tritone framed (resolved). Melodic tritone within measure, framed by two melody direction changes

- Uncompensated leap (5th). If no other uncompensated rules worked.

## # 11 (from good-cp3), Rule penalty: 1, Cantus: high, Key: G

## NOTE 9 at 9:1 - B

- CF Stepwise motion (>4 one direction) (Stepwise motion more than X notes in one direction in cantus)

## # 11 (from good-cp3), Cantus: high, Species: 3, Rule penalty: 420, Key: G

## ① NOTE 2 at 1:3 - G

- No melody development (10 notes <16) (Melody direction within X notes is less than Y deci-semitones)

## ① NOTE 6 at 2:3 - D

- Multiple harmonies in measure (inside) (In measures before penultimate)

## ① NOTE 13 at 4:1 - B

- No melody development (13 notes <20) (Melody direction within X notes is less than Y deci-semitones)

- Harmonic penalty (repeat)

## ① NOTE 14 at 4:3 - A



- Multiple harmonies in measure (inside) (In measures before penultimate)

- Repeating letters in a row (>3)

① NOTE 21 at 6:1 - G

- Notes repeat (5 in 7) (Repeat of X notes within Y notes)

- Virtual 4th (beat 1)

① NOTE 25 at 7:1 - D

- Harmonic penalty (3x2)

① NOTE 29 at 8:1 - C

- Perfect consonances < 4/4 apart (downbeat). Two same non-close perfect consonances in neighboring measures less than 4 notes apart (Second interval is downbeat)

① NOTE 33 at 9:1 - G

- Prohibited progression (64 chord)

- Missing letters in a row (>4)

① NOTE 39 at 10:5 - C

- Adjacent tritone framed (resolved). Melodic tritone within measure, framed by two melody direction changes

- Uncompensated leap (5th). If no other uncompensated rules worked.

# 12 (from good-cp3), Rule penalty: 0, Cantus: high, Key: D

# 12 (from good-cp3), Cantus: high, Species: 3, Rule penalty: 269, Key: D

① NOTE 5 at 2:1 - D

- Virtual 4th (beat 1)

① NOTE 13 at 4:1 - D

- Prohibited progression (64 chord)

① NOTE 20 at 5:7 - G

- No melody development (10 notes <16) (Melody direction within X notes is less than Y deci-semitones)

① NOTE 21 at 6:1 - F #

- Prohibited progression (64 chord)

① NOTE 31 at 8:5 - A

- Uncompensated leap (>5th). If no other uncompensated rules worked.

- Far + close MDC (>5th)

# 13 (from good-cp3), Rule penalty: 0, Cantus: high, Key: D

# 13 (from good-cp3), Cantus: high, Species: 3, Rule penalty: 375, Key: D

① NOTE 4 at 1:7 - F #

- Notes repeat (5 in 7) (Repeat of X notes within Y notes)

① NOTE 5 at 2:1 - G

- Notes repeat (5 in 7) (Repeat of X notes within Y notes)

① NOTE 11 at 3:5 - G

- No melody development (13 notes <20) (Melody direction within X notes is less than Y deci-semitones)

① NOTE 12 at 3:7 - A

- Constrained local range (17 notes <m6) (X consecutive notes have total range less than Y)

- No melody development (10 notes <16) (Melody direction within X notes is less than Y deci-semitones)

① NOTE 13 at 4:1 - B

- Perfect consonances < 4/4 apart (downbeat). Two same non-close perfect consonances in neighboring measures less than 4 notes apart (Second interval is downbeat)

① NOTE 17 at 5:1 - E

- Prohibited progression (64 chord)

- Missing letters in a row (>4)

① NOTE 25 at 7:1 - D

- Prohibited progression (64 chord)

① NOTE 30 at 8:3 - A

- Uncompensated leap (>5th). If no other uncompensated rules worked.

# 14 (from good-cp3), Rule penalty: 0, Cantus: high, Key: D

# 14 (from good-cp3), Cantus: high, Species: 3, Rule penalty: 519, Key: D

① NOTE 2 at 1:3 - G

- First harmonic interval (Other)

① NOTE 5 at 2:1 - G

- Range (int >15va) (Maximum burst interval is 16th during 3 notes Perfect: int >8va (burst 12th during 3 notes) Good: int >12va (burst 15th during 3 notes))

- Harmonic penalty (repeat)

① NOTE 9 at 3:1 - D

- Prohibited progression (64 chord)

① NOTE 13 at 4:1 - D

- Harmonic penalty (repeat)

① NOTE 16 at 4:7 - D

- Uncompensated leap (>5th). If no other uncompensated rules worked.

## ① NOTE 17 at 5:1 - B

- Missing letters in a row (&gt;4)

## ① NOTE 21 at 6:1 - A

- Prohibited progression (64 chord)

## ① NOTE 30 at 8:3 - A

- Uncompensated leap (&gt;5th). If no other uncompensated rules worked.

## # 15 (from good-cp3), Rule penalty: 61, Cantus: low, Key: Cm

1

t dVII tsVI s DIII tsVI t sIIb5 DIII t

## NOTE 9 at 9:1 - G

- Uncompensated leap (5th). If no other uncompensated rules worked.

## # 15 (from good-cp3), Cantus: low, Species: 3, Rule penalty: 70, Key: Cm

2

1

6

tsVI DIII s D t

② NOTE 18 at 5:3 - A $\flat$ 

- No melody development (10 notes &lt;16) (Melody direction within X notes is less than Y deci-semitones)

## ② NOTE 19 at 5:5 - G

- No melody development (13 notes &lt;20) (Melody direction within X notes is less than Y deci-semitones)

② NOTE 26 at 7:3 - B $\flat$ 

- Perfect consonances &lt; 4/4 apart (other). Two same non-close perfect consonances in neighboring measures less than 4 notes apart (If other rules in this row did not apply)

## # 16 (from good-cp3), Rule penalty: 61, Cantus: low, Key: Cm

1

t d s sIIb5 d tsVI t s DIII t

## NOTE 9 at 9:1 - G

- Uncompensated leap (5th). If no other uncompensated rules worked.

## # 16 (from good-cp3), Cantus: low, Species: 3, Rule penalty: 630, Key: Cm

2

1

12

② NOTE 3 at 1:5 - D

- Adjacent repeat 2 notes (uniform) (Length of first three notes is the same)

② NOTE 7 at 2:5 - F

- Adjacent repeat 2 notes (uniform) (Length of first three notes is the same)

② NOTE 13 at 4:1 - C

- Harmonic penalty (repeat)

② NOTE 14 at 4:3 - D

- Compound tritone framed (unresolved). Tritone within measure with intermediate notes, framed by two melody direction changes

② NOTE 21 at 6:1 - F

- Missing letters in a row (>4)

② NOTE 33 at 9:1 - D

- Stepwise motion (>7 one direction) (Stepwise motion more than X notes in one direction)

② NOTE 36 at 9:7 - D

- Leap up size (m7)

- Consecutive unidirectional leaps (Sum >6th)

- Uncompensated leap (>5th). If no other uncompensated rules worked.

- Far + close MDC (>5th)

# 17 (from good-cp3), Rule penalty: 61, Cantus: low, Key: Cm

1

NOTE 9 at 9:1 - G

- Uncompensated leap (5th). If no other uncompensated rules worked.

# 17 (from good-cp3), Cantus: low, Species: 3, Rule penalty: 241, Key: Cm

2

6

② NOTE 2 at 1:3 - G

- No melody development (10 notes <16) (Melody direction within X notes is less than Y deci-semitones)

- No melody development (13 notes <20) (Melody direction within X notes is less than Y deci-semitones)

② NOTE 7 at 2:5 - B $\flat$ 

- Unison (2nd -> unis) (Major or minor 2nd resolves to unison)

## ② NOTE 11 at 3:5 - G

- Dissonance upbeat (leap)

- Multiple harmonies in measure (inside) (In measures before penultimate)

## ② NOTE 15 at 4:5 - D

- Adjacent tritone (resolved). Melodic tritone within measure, framed by two melody direction changes

② NOTE 33 at 9:1 - E $\flat$ 

- Penultimate measure (not D/DVII) (Penultimate harmony is not D / DVII)

- Prohibited progression (Augmented) (Augmented chord is prohibited)

## # 18 (from good-cp3), Rule penalty: 0, Cantus: high, Key: F

## # 18 (from good-cp3), Cantus: high, Species: 3, Rule penalty: 230, Key: F

## ① NOTE 5 at 2:1 - A

- Prohibited progression (64 chord)

## ① NOTE 10 at 3:3 - C

- Stepwise motion (>7 one direction) (Stepwise motion more than X notes in one direction)

- Constrained local range (8 notes <4th) (X consecutive notes have total range less than Y)

## ① NOTE 17 at 5:1 - C

- Virtual 4th (beat 1)

① NOTE 26 at 7:3 - B $\flat$ 

- Culmination (multi low) (Multiple culminations in lower voice)

① NOTE 29 at 8:1 - B $\flat$ 

- Culmination (multi low) (Multiple culminations in lower voice)

- Prohibited progression (64 chord)

## ① NOTE 37 at 10:1 - F

- Prohibited progression (64 chord)

## ① NOTE 43 at 11:5 - G

- Range (int >15va) (Maximum burst interval is 16th during 3 notes Perfect: int >8va (burst 12th during 3 notes) Good: int >12va (burst 15th during 3 notes))

# 19 (from good-cp3), Rule penalty: 1, Cantus: low, Key: E $\flat$

**NOTE 4 at 4:1 - F**

- No close MDC (3rd). Except far+1far

**# 19 (from good-cp3), Cantus: low, Species: 3, Rule penalty: 64, Key: E $\flat$** 
**② NOTE 16 at 4:7 - F**

- Constrained local range (8 notes <4th) (X consecutive notes have total range less than Y)

**② NOTE 20 at 5:7 - E $\flat$** 

- Adjacent repeat 2 notes (uniform) (Length of first three notes is the same)

**② NOTE 22 at 6:3 - E $\flat$** 

- No melody development (10 notes <16) (Melody direction within X notes is less than Y deci-semitones)

**# 20 (from good-cp3), Rule penalty: 1, Cantus: high, Key: E $\flat$** 
**NOTE 4 at 4:1 - F**

- No close MDC (3rd). Except far+1far

**# 20 (from good-cp3), Cantus: high, Species: 3, Rule penalty: 522, Key: E $\flat$** 
**① NOTE 3 at 1:5 - F**

- Adjacent repeat 2 notes (uniform) (Length of first three notes is the same)

**① NOTE 9 at 3:1 - C**

- Prohibited progression (64 chord)

**① NOTE 13 at 4:1 - A $\flat$** 

- Prohibited progression (64 chord)

**① NOTE 17 at 5:1 - C**

- Virtual 4th (beat 1)

**① NOTE 21 at 6:1 - G**

- Prohibited progression (64 chord)

**① NOTE 23 at 6:5 - E $\flat$** 

- Adjacent repeat 2 notes (uniform) (Length of first three notes is the same)

**① NOTE 25 at 7:1 - E $\flat$** 

- Prohibited progression (64 chord)

**① NOTE 28 at 7:7 - B $\flat$** 

- Stepwise motion (>14 any direction) (Stepwise motion more than X notes in any direction)

① NOTE 29 at 8:1 - A $\flat$

- Prohibited progression (64 chord)

# 21 (from good-cp3), Rule penalty: 0, Cantus: high, Key: Fm

# 21 (from good-cp3), Cantus: high, Species: 3, Rule penalty: 308, Key: Fm

① NOTE 10 at 3:3 - D $\flat$

- Altered interval (VI<->VII # ). If allowed, will be considered dissonance

① NOTE 14 at 4:3 - E $\flat$

- Unaltered VII (10 after VII # ) (X notes after VII # )

① NOTE 18 at 5:3 - G

- Multiple harmonies in measure (inside) (In measures before penultimate)

- Prohibited progression (VII<->VII # ) (Chord with VII note near chord with VII # note)

① NOTE 21 at 6:1 - G

- Prohibited progression (64 chord)

① NOTE 23 at 6:5 - E $\flat$

- Unaltered VII (10 after VII # ) (X notes after VII # )

① NOTE 29 at 8:1 - B $\flat$

- Prohibited progression (64 chord)

- Prohibited progression (VII<->VII # ) (Chord with VII note near chord with VII # note)

# 22 (from good-cp3), Rule penalty: 0, Cantus: low, Key: Fm

# 22 (from good-cp3), Cantus: low, Species: 3, Rule penalty: 350, Key: Fm

② NOTE 2 at 1:3 - C

- No melody development (10 notes <16) (Melody direction within X notes is less than Y deci-semitones)

② NOTE 3 at 1:5 - B ♭

- Adjacent repeat 2 notes (uniform) (Length of first three notes is the same)

② NOTE 6 at 2:3 - A ♭

- Constrained local range (8 notes <4th) (X consecutive notes have total range less than Y)

② NOTE 10 at 3:3 - A ♭

- Altered interval (VII # <->III). If allowed, will be considered dissonance

② NOTE 17 at 5:1 - E ♭

- Unaltered VII (10 after VII # ) (X notes after VII # )

② NOTE 20 at 5:7 - E ♭

- Unaltered VII (10 after VII # ) (X notes after VII # )

② NOTE 29 at 8:1 - B ♭

- Prohibited progression (VII<->VII # ) (Chord with VII note near chord with VII # note)

② NOTE 31 at 8:5 - B ♭

- Adjacent tritone framed (resolved). Melodic tritone within measure, framed by two melody direction changes

- Uncompensated leap (5th). If no other uncompensated rules worked.

**Legend:**

② Voice number (2) is shown before note

4:3 For each note bar number (4) and croche beat (3) is shown

\* This note violates minor rule

\* This note violates major rule

⊙ This note was corrected

⊗ This note is a dissonance

◇ This note has negative rpos (can be passing or auxiliary)

Đ This letter is used for major Dominant chord to distinguish from D note

đ This letter is used for minor Dominant chord to distinguish from D note