

Counterpoint Analysis: good-cp5 (2018-06-24 13:32)

1 (from good-cp5), Cantus: upper part, Key: C major

Part 1

Harmony: T SII DTIII D S TSVI D S T SII T

✓ Excellent

1 (from good-cp5), Cantus: upper part, Species: 5, Key: C major

Part 1

Flags: ① ② ③ ④ ⑤

Interval: T D DVII TSVI 5 M7 S T⁶ 5 S⁶

Harmony: T D DVII TSVI S T⁶ S⁶

6

Interval: SII⁶ DTIII S T SII⁶ 4 D⁶ T

Harmony: SII⁶ DTIII S T SII⁶ D⁶ T

PART 2 [bar 2, beat 1] note C

① - Harmony: anticipation (unresolved)

PART 2 [bar 2, beat 3] note B

② - Harmony: more than 1 harmony in measure

PART 2 [bar 3, beat 4] note F

③ - Harmony: dissonance approached by leap

④ - Harmony: more than 1 harmony in measure

PART 2 [bar 4, beat 3] note C

⑤ - Harmony: parallel 5ths

PART 2 [bar 10, beat 2] note A

⑥ - Harmony: dissonance approached by leap

2 (from good-cp5), Cantus: lower part, Key: D major

Part 1

Harmony: T S DTIII T S D DTIII DVII T

✓ Excellent

2 (from good-cp5), Cantus: lower part, Species: 5, Key: D major

Flags:

Part 1

Part 2

Interval:

Harmony: T TSVI D 5 DTIII T⁶ S D T⁶ SII T

PART 1 [bar 2, beat 1] note E

① - Melody: stagnation

PART 1 [bar 4, beat 1] note C # (slur)

② - Harmony: parallel 5ths

PART 1 [bar 4, beat 3] note D

③ - Melody: uncompensated leap

④ - Melody: close + 2skip turns around leap

⑤ - Harmony: more than 1 harmony in measure

PART 1 [bar 8, beat 1] note E

⑥ - Harmony: penultimate measure (poor int.)

⑦ - Harmony: penultimate measure (no V or VII)

PART 1 [bar 8, beat 3] note G

⑧ - Harmony: penultimate measure (no leading-tone)

PART 1 [bar 9, beat 3] note F #

⑨ - Harmony: non-permitted last harmony

3 (from good-cp5), Cantus: lower part, Key: D major

Part 1

Harmony: T S D DTIII S DTIII T DVII T

✓ **Excellent**

3 (from good-cp5), Cantus: lower part, Species: 5, Key: D major

Flags:

Part 1

Part 2

Interval:

Harmony: T S⁶ DTIII⁶ T⁶ S D T⁶ DVII⁶ T

PART 1 [bar 3, beat 2] note E

① - Melody: repetition - 2 notes are repeated

② - Melody: stagnation

PART 1 [bar 6, beat 3] note E

③ - Rhythm: wrong suspension rhythm

PART 1 [bar 8, beat 4] note D

④ - Harmony: anticipation

4 (from good-cp5), Cantus: lower part, Key: D major

Part 1

Harmony: T TSVI D T S DTIII T DVII T

✓ Excellent

4 (from good-cp5), Cantus: lower part, Species: 5, Key: D major

Flags: ① ② ③

Part 1

Note:

Interval: 5 5

Harmony: T S⁶ D T⁶ S DTIII⁶ T⁶ DVII⁶ T

PART 1 [bar 3, beat 1] note E

① - **Harmony: parallel 5ths**

PART 1 [bar 6, beat 1] note A

② - **Melody: >1skip + close TAL on MB**

PART 1 [bar 8, beat 1] note G

③ - **Melody: tritone (resolved)**

5 (from good-cp5), Cantus: lower part, Key: C major

Part 1

Harmony: T DVII DTIII D S TSVI D SII T DVII T

✓ Excellent

5 (from good-cp5), Cantus: lower part, Species: 5, Key: C major

Part 1

Part 2

Harmony: T DVII⁶ T⁶ D SII⁶

6

TSVI D SII⁶ T⁶ DVII⁶ T

✓ Excellent

6 (from good-cp5), Cantus: lower part, Key: D major

Part 1

Harmony: T TSVI D DTIII S DTIII T SII T

✓ Excellent

6 (from good-cp5), Cantus: lower part, Species: 5, Key: D major

Flags:

Part 1

Part 2

Interval:

Harmony: T S⁶ DTIII⁶ DTIII S D T⁶ DVII⁶ T

PART 1 [bar 4, beat 1] note A

① - Rhythm: wrong usage of eighth notes

② - Rhythm: too many notes in one measure

PART 1 [bar 5, beat 3] note G

③ - Harmony: parallel 8ves / unisons

PART 1 [bar 8, beat 1] note G

④ - Rhythm: same rhythm in adjacent measures

PART 1 [bar 9, beat 1] note D

⑤ - Harmony: parallel 8ves / unisons

7 (from good-cp5), Cantus: lower part, Key: C major

Part 1

Harmony: T SII T D S TSVI DTIII SII T DVII T

✓ Excellent

7 (from good-cp5), Cantus: lower part, Species: 5, Key: C major

Part 1

Part 2

Harmony: T DVII⁶ T⁶ D SII⁶

6

TSVI D SII⁶ T⁶ DVII⁶ T

✓ Excellent

8 (from good-cp5), Cantus: upper part, Key: C major

Part 1

Harmony: T SII DTIII D SII TSVI D S T DVII T

✓ Excellent

8 (from good-cp5), Cantus: upper part, Species: 5, Key: C major

Part 1

Flags: ① ② ③ ④ ⑤

Part 2

Interval: 5 M7 5

Harmony: T D DVII TSVI S T⁶ S⁶

6

SII⁶ DTIII S 8 T 8 SII⁶ D T

PART 2 [bar 2, beat 1] note C

① - Harmony: anticipation (unresolved)

PART 2 [bar 2, beat 3] note B

② - Harmony: more than 1 harmony in measure

PART 2 [bar 3, beat 4] note F

③ - Harmony: dissonance approached by leap

④ - Harmony: more than 1 harmony in measure

PART 2 [bar 4, beat 3] note C

⑤ - Harmony: parallel 5ths

PART 2 [bar 9, beat 4] note E

⑥ - Harmony: parallel 8ves / unisons

9 (from good-cp5), Cantus: lower part, Key: A minor

Part 1

Harmony: t dtIII dVII t s t dtIII b5sII dtIII dVII t

✓ Excellent

9 (from good-cp5), Cantus: lower part, Species: 5, Key: A minor

6

Flags:

Interval: 8 8

Harmony: t t⁶ b5sII t s

dtIII dtIII⁶ b5sII⁶ t⁶ DVII⁶ t

PART 1 [bar 3, beat 3] note B

① - **Harmony:** parallel 8ves / unisons

PART 1 [bar 4, beat 2] note A

② - **Melody:** uncompensated leap

PART 1 [bar 9, beat 2] note E

③ - **Harmony:** suspension resolution ornament

10 (from good-cp5), Cantus: upper part, Key: D major

Harmony: T S DTIII T SII DTIII T DVII T

✓ **Excellent**

10 (from good-cp5), Cantus: upper part, Species: 5, Key: D major

Flags:

Interval:

Harmony: T SII⁶ D⁶ T SII DTIII TSVI D T

PART 2 [bar 2, beat 1] note G


① - **Melody:** >1skip + close turns around leap


11 (from good-cp5), Cantus: upper part, Key: D major

Harmony: T TSVI DTIII T SII D DTIII SII T

✓ **Excellent**

11 (from good-cp5), Cantus: upper part, Species: 5, Key: D major


Part 1 

Part 2 

Harmony: T S DTIII T S⁶ D⁶ T SII⁶ D T

✓ Excellent

12 (from good-cp5), Cantus: lower part, Key: D major

Part 1 

Harmony: T TSVI D T S DTIII T SII T

✓ Excellent

12 (from good-cp5), Cantus: lower part, Species: 5, Key: D major

Flags: 

Note: 

Interval: 

Harmony: T TSVI D T⁶ S DTIII⁶ DTIII DVII⁶ T

PART 1 [bar 6, beat 3] note A

① - Harmony: anticipation

② - Harmony: anticipation

③ - Harmony: parallel 8ves / unisons


PART 1 [bar 7, beat 4] note F

④ - Harmony: parallel 8ves / unisons

PART 1 [bar 8, beat 1] note G

⑤ - Melody: tritone (resolved)

13 (from good-cp5), Cantus: lower part, Key: D major

Part 1 

Harmony: T TSVI D T S DTIII T DVII T

✓ Excellent

13 (from good-cp5), Cantus: lower part, Species: 5, Key: D major

Flags:

Part 1

Part 2

Interval:

Harmony: T TSVI DTIII⁶ DTIII SII⁶ DTIII⁶ DTIII DVII⁶ T

PART 1 [bar 3, beat 4] note C #

① - Melody: >1skip + close TAL on MB

PART 1 [bar 6, beat 1] note F #

② - Rhythm: same rhythm in adjacent measures

PART 1 [bar 8, beat 1] note G

③ - Rhythm: same rhythm in adjacent measures

14 (from good-cp5), Cantus: lower part, Key: C minor

Part 1

Harmony: t dtIII s b5sII d b5sII dtIII b5sII t

✓ Excellent

14 (from good-cp5), Cantus: lower part, Species: 5, Key: C minor

Part 1

Part 2

Harmony: t d tsVI s dtIII⁶ s t⁶ sII DVII⁶ t

✓ Excellent

15 (from good-cp5), Cantus: lower part, Key: C minor

Part 1

Harmony: t dtIII tsVI b5sII dtIII b5sII dtIII dVII t

✓ Excellent

15 (from good-cp5), Cantus: lower part, Species: 5, Key: C minor

Flags:

Part 1

Part 2

Note: Ab D

Interval:

Harmony: t d s⁶ tsVI b5sII⁶ 8 dtIII⁶ b5sII⁶ t⁶ DVII⁶ t

PART 1 [bar 3, beat 3] note E_b

① - Harmony: more than 1 harmony in measure

PART 1 [bar 5, beat 4] note G

② - Harmony: parallel 8ves / unisons

PART 1 [bar 6, beat 1] note A_b

③ - Melody: tritone (unresolved)

16 (from good-cp5), Cantus: lower part, Key: C major

Flags:

Part 1

Harmony: T DTIII S SII DVII T SII DTIII T

[bar 3, beat 1] note A

① - Melody: consecutive unidirectional leaps

16 (from good-cp5), Cantus: lower part, Species: 5, Key: C major

Flags:

Part 1

Part 2

Interval: T D S⁶ SII⁶

Harmony: T D S⁶ SII⁶

5

sus

m9 8 DTIII 8

SII S D T

PART 1 [bar 3, beat 3] note A

① - Melody: repetition - 2 notes are repeated

PART 1 [bar 6, beat 1] note F (slur)

② - Harmony: wrong resolution of suspension (up)

PART 1 [bar 6, beat 3] note G

③ - Harmony: more than 1 harmony in measure

PART 1 [bar 7, beat 2] note F

④ - Harmony: parallel 8ves / unisons

17 (from good-cp5), Cantus: lower part, Key: C major

Flags:

Part 1

Harmony: T DTIII TSVI S DVII DTIII S DTIII T

[bar 3, beat 1] note A

① - Melody: consecutive unidirectional leaps

17 (from good-cp5), Cantus: lower part, Species: 5, Key: C major

Flags:

Interval: 4 5 5

Harmony: T T^{6/4} D TSVI SII⁶ SII DTIII SII⁶ D T

PART 1 [bar 2, beat 1] note C (slur)

① - Harmony: wrong resolution of suspension (up)

② - Harmony: six-four chord

PART 1 [bar 2, beat 3] note D

③ - Harmony: more than 1 harmony in measure

PART 1 [bar 3, beat 3] note E

④ - Harmony: parallel 5ths

18 (from good-cp5), Cantus: lower part, Key: C major

Flags:

Harmony: T DTIII TSVI S SII T S D T

[bar 3, beat 1] note A

① - Melody: consecutive unidirectional leaps

18 (from good-cp5), Cantus: lower part, Species: 5, Key: C major

Flags:

Interval: 5 5 4

Harmony: T D SII^{6/4} S SII T⁶ SII⁶ S D T

PART 1 [bar 2, beat 3] note D

① - Harmony: parallel 5ths

PART 1 [bar 3, beat 1] note D (slur)

② - Harmony: wrong resolution of suspension (by leap)

③ - Harmony: six-four chord

PART 1 [bar 4, beat 1] note C

④ - Melody: >1skip + close turns around leap

PART 1 [bar 7, beat 3] note C

⑤ - Harmony: more than 1 harmony in measure

19 (from good-cp5), Cantus: upper part, Key: C major

Flags:

Part 1

Harmony: T D TSVI S SII T S DVII T

[bar 3, beat 1] note A

① - Melody: consecutive unidirectional leaps

19 (from good-cp5), Cantus: upper part, Species: 5, Key: C major

Part 1

Part 2

Harmony: T DTIII SII S⁶ D TSVI SII D T

✓ Excellent

20 (from good-cp5), Cantus: upper part, Key: C minor

Part 1

Harmony: t dtIII b5sII s dtIII t b5sII dVII t

✓ Excellent

20 (from good-cp5), Cantus: upper part, Species: 5, Key: C minor

Flags:

Part 1

Part 2

Interval: 8 8 4

Harmony: t dtIII b5sII s D⁶ t⁶ b5sII⁶ D t

PART 2 [bar 2, beat 3] note E_b

① - Harmony: parallel 8ves / unisons

PART 2 [bar 6, beat 3] note G

② - Harmony: dissonance approached by leap

21 (from good-cp5), Cantus: lower part, Key: C minor

Part 1

Harmony: t dtIII s tsVI d tsVI b5sII dVII t

✓ Excellent

21 (from good-cp5), Cantus: lower part, Species: 5, Key: C minor

Flags: ① ② ③ ④

Part 1

Note: D A♭

Part 2

Interval: 8 8

Harmony: t dtIII **b5sII⁶ s** tsVI d tsVI⁶ b5sII D⁶ t

PART 1 [bar 2, beat 4] note E ♭

① - Harmony: parallel 8ves / unisons

PART 1 [bar 3, beat 3] note C

② - Harmony: more than 1 harmony in measure

PART 1 [bar 5, beat 3] note D

③ - Melody: audible tritone (unresolved)

PART 1 [bar 6, beat 4] note A ♭

④ - Melody: >1skip + close TAL on MB

Legend:

- ② Voice number (2) is shown before note
- 4:3** For each note bar number (4) and croche beat (3) is shown
- ⑦ This note violates minor rule (green). If underlined, means that violation is shown in the score with shape of same color
- ⑧ This note violates major rule (red). If underlined, means that violation is shown in the score with shape of same color
- ⊙ This note was corrected
- ⊗ This note is a dissonance
- ◇ This note is considered passing or auxiliary