

2

② - Adjacent tritone framed (resolved). Melodic tritone within measure, framed by two melody direction changes

VOICE 2, NOTE 15 at 8:5 - E

③ - Many leaps within 9 notes (>22 notes) (Total leaps length more than X notes: 3 is third, 4 is fourth and so on)

VOICE 2, NOTE 16 at 9:1 - D

④ - Last harmonic interval (I-III)

3 (from TP4), Rule penalty: 0, Cantus: low, Key: D

Voice 1

3 (from TP4), Cantus: low, Species: 2, Rule penalty: 62, Key: D

Flags:

Voice 2

Voice 1

Interval:

Harmony: T S T⁶ D TSVI S D D⁶ T M3

VOICE 2, NOTE 16 at 9:1 - F #

① - Last harmonic interval (I-III)

4 (from TP4), Rule penalty: 137, Cantus: low, Key: Bm

①

Flags: ②

Voice 1

Harmony: t tsVI d b5sII dtIII s t b5sII t

NOTE 1 at 1:1 - B

① - Uncompensated leap (>5th). If no other uncompensated rules worked.

② - Close + 1skip turns around leap (>5th) (Not good for 8va)

4 (from TP4), Cantus: low, Species: 2, Rule penalty: 309, Key: Bm

Flags:

Voice 2

Voice 1

Interval:

Harmony: t tsVI dVII s M9 dtIII⁶ d m7 s dVII^{6/4} t⁶ DVII⁶ t

VOICE 2, NOTE 7 at 4:5 - F #

① - Harmonic dissonance upbeat (leap)

② - Multiple harmonies in measure (inside) (In measures before penultimate)

VOICE 2, NOTE 9 at 5:5 - E

③ - Harmonic dissonance upbeat (leap)

④ - Multiple harmonies in measure (inside) (In measures before penultimate)

VOICE 2, NOTE 11 at 6:5 - A

⑤ - Harmonic dissonance upbeat (leap)

⑥ - Multiple harmonies in measure (inside) (In measures before penultimate)

⑦ - Prohibited chord (64 chord)

5 (from TP4), Rule penalty: 137, Cantus: low, Key: Bm

①

Flags: ②

Voice 1

Harmony: t s d s d b5sII t dVII t

NOTE 1 at 1:1 - B

① - Uncompensated leap (>5th). If no other uncompensated rules worked.

② - Close + 1skip turns around leap (>5th) (Not good for 8va)

5 (from TP4), Cantus: low, Species: 2, Rule penalty: 348, Key: Bm

Flags:

Voice 2

Interval: t s⁶ dVII b5sII⁶ d S t⁶ tri m3

Harmony: t s⁶ dVII b5sII⁶ d S t⁶ b5sII t

VOICE 2, NOTE 6 at 4:1 - C #

① - Uncompensated: precompensated (5th)

VOICE 2, NOTE 10 at 6:1 - G #

② - VII near VI# (4 notes before) (X notes before VI#)

VOICE 2, NOTE 14 at 8:1 - G

③ - Harmonic dissonance (downbeat)

④ - Penultimate measure (not D/DVII) (Penultimate harmony is not D / DVII)

VOICE 2, NOTE 15 at 8:5 - E

⑤ - Penultimate measure (no leading tone) (no leading tone is allowed if last bass notes are V-I)

VOICE 2, NOTE 16 at 9:1 - D

⑥ - Last harmonic interval (I-III)

Legend:

② Voice number (2) is shown before note

4:3 For each note bar number (4) and croche beat (3) is shown

⑦ This note violates minor rule (green). If underlined, means that violation is shown in the score with shape of same color

⑧ This note violates major rule (red). If underlined, means that violation is shown in the score with shape of same color

⦿ This note was corrected

⊗ This note is a dissonance

◇ This note is considered passing or auxiliary