

# Counterpoint Analysis: 2018-04-bad-cp5 (2018-04-15 14:31)

## # 1 (from 2018-04-bad-cp5), Cantus: upper part, Key: C minor

Part 1

Harmony: t dtIII b5sII s d t b5sII dVII t

✓ Excellent

## # 1 (from 2018-04-bad-cp5), Cantus: upper part, Species: 5, Key: C minor

Flags: ① ② ③

Part 1

Part 2

Interval:

Harmony: t t b5sII<sup>6/4</sup> s<sup>6/4</sup>

Note: A<sup>b</sup> D

5 ④ ⑤ ⑥ ⑦ ⑧ ⑨

dtIII s 5 5 VI<->VI# D D t

int > 16th

### PART 2, NOTE 5 at 3:1 - A<sup>b</sup>

① - Audible tritone

② - Second inversion

### PART 2, NOTE 8 at 4:1 - D (slur)

③ - Second inversion

### PART 2, NOTE 12 at 5:5 - D

④ - Eighth note(s)

### PART 2, NOTE 16 at 6:3 - G

⑤ - Interval between voices

### PART 2, NOTE 18 at 6:7 - A<sup>b</sup>

⑥ - Chromatism

### PART 2, NOTE 19 at 7:1 - G

⑦ - Parallel 5ths

### PART 2, NOTE 22 at 8:1 - G

⑧ - Eighth note(s)

### PART 2, NOTE 23 at 8:5 - D

⑨ - Eighth note(s)

Legend:

2

② Voice number (2) is shown before note

**4:3** For each note bar number (4) and croche beat (3) is shown

⑦ This note violates minor rule (green). If underlined, means that violation is shown in the score with shape of same color

⑧ This note violates major rule (red). If underlined, means that violation is shown in the score with shape of same color

👁 This note was corrected

⊗ This note is a dissonance

◆ This note is considered passing or auxiliary