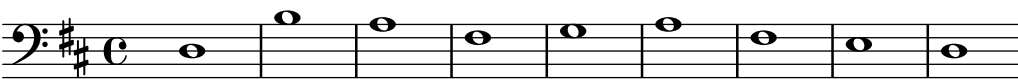


# Counterpoint Analysis: 2018-04-norm-cp5 (2018-04-30 01:00)

## # 1 (from 2018-04-norm-cp5), Cantus: lower part, Key: D major

Part 1 

**Harmony:** T S D T SII DTIII T SII T

✓ **Excellent**

## # 1 (from 2018-04-norm-cp5), Cantus: lower part, Species: 5, Key: D major

Part 1 

**Flags:** ①

**Interval:** T 5 5 T<sup>6</sup> S DTIII<sup>6</sup> T<sup>6</sup> DVII<sup>6</sup> T

**Harmony:** T S<sup>6</sup> D T<sup>6</sup> S DTIII<sup>6</sup> T<sup>6</sup> DVII<sup>6</sup> T

### PART 1, NOTE 5 at 3:1 - E

① - Parallel 5ths: < 4/4 apart (downbeat). Two same non-close perfect consonances in neighboring measures less than 4 notes apart (Second interval is downbeat)

### Legend:

- ② Voice number (2) is shown before note
- 4:3 For each note bar number (4) and croche beat (3) is shown
- ⑦ This note violates minor rule (green). If underlined, means that violation is shown in the score with shape of same color
- ⑧ This note violates major rule (red). If underlined, means that violation is shown in the score with shape of same color
- ⊙ This note was corrected
- ⊗ This note is a dissonance
- ◇ This note is considered passing or auxiliary